

Author Bios – Richard French

50-Word Bio

Richard French is an author of speculative fiction, fantasy, and ethical nonfiction. His work explores how people navigate pressure, identity, and moral choice. From dystopian societies to spiritual commentary, he writes stories and essays that invite reflection, emotional clarity, and the courage to act on what matters most.

150-Word Bio

Richard French is an award-winning author of speculative fiction, fantasy, and ethical nonfiction whose work blends emotional depth with moral clarity. His stories follow characters confronting turning points that test their identity, agency, and courage. His newest novel, *The Emotion Collector: Awakening*, explores a society that suppresses emotion and the quiet revolution that begins when one woman learns to feel again.

Richard's nonfiction titles, including books on ethics, journaling, and spiritual insight, share the same accessible voice found in his fiction. He writes for readers who value introspection and who appreciate stories that illuminate the choices shaping both personal growth and the world around them.

He lives in Gig Harbor, Washington, where he continues to write novels, essays, and guides that invite readers to reconnect with their emotional and moral center.

300-Word Bio

Richard French is an author of speculative fiction, fantasy, and ethical nonfiction whose work examines what it means to stay human in complicated worlds. His stories blend imagination with thoughtful exploration, focusing on characters who navigate pressure, identity, and the quiet moments that shape moral choice. Whether he is writing about dimensional magic, emerging AI

consciousness, or governing systems that suppress emotion, Richard's work centers on the strength and vulnerability found in the human spirit.

His latest novel, *The Emotion Collector: Awakening*, follows Emma Thorne, a woman trained to remove emotions from others in a society that believes feeling is dangerous. When a child's love breaks through her conditioning, she begins to rediscover the emotional life she never knew she had lost. Her journey asks a question that runs through much of Richard's writing: how does a person hold onto their humanity when the world encourages them to let it go?

Richard is also an established nonfiction author with books on ethics, journaling, leadership, and spiritual insight. His nonfiction is known for its clarity, warmth, and accessibility, offering readers practical guidance without pretense. Across genres, his work invites reflection rather than judgment, encouraging readers to explore the emotional and ethical threads that give life its shape.

Richard lives in Gig Harbor, Washington, with his family and two Boston Terriers. He continues to write fiction and nonfiction that blend emotional resonance with thoughtful inquiry, always with the goal of helping readers see themselves and their choices with greater clarity.